



AMERICAN SOCIETY OF
LANDSCAPE ARCHITECTS

NEVADA CHAPTER

NVASLA is a non-profit 501(c)6. A portion of all annual sponsorships goes to higher educational institutions in Nevada to help educate future landscape architects.

NEWSLETTER

MARCH

Volume: 22

Number: 03



ASLA Annual Conference & Expo 2017

STUDENT ESSAY

by Carina Gargantos

This year was my first experience at the ASLA Annual Meeting and Expo. Our group first stopped by the Sketch Lounge, where we were some of the first people to start sketching for the weekend. I really enjoyed coming back to this spot over the course of the conference to see what other

people had added throughout the day. It was nice to find sketches by students from other schools and see different ideas that inspire them. It was hard to choose from so many of the educational sessions that conflicted with each other time-wise. With such a huge selection, I decided that I wanted to

attend the ones that addressed design for climate adaptation. "Rise Up! Taking Action to Prepare for Sea-level Rise" was probably the most interesting session that I was able to go to. The first speaker was co-presenter Dilip Trivedi, one of the most highly regarded coastal engineers in the country and

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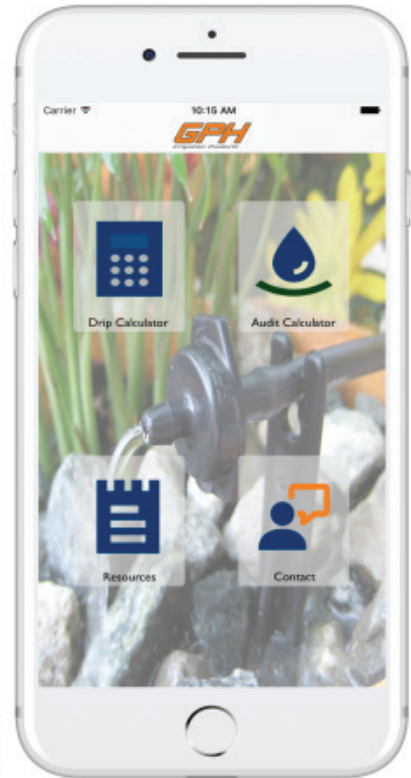
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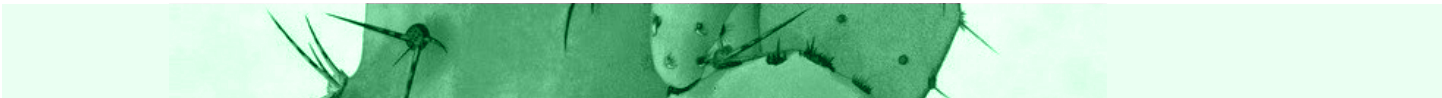
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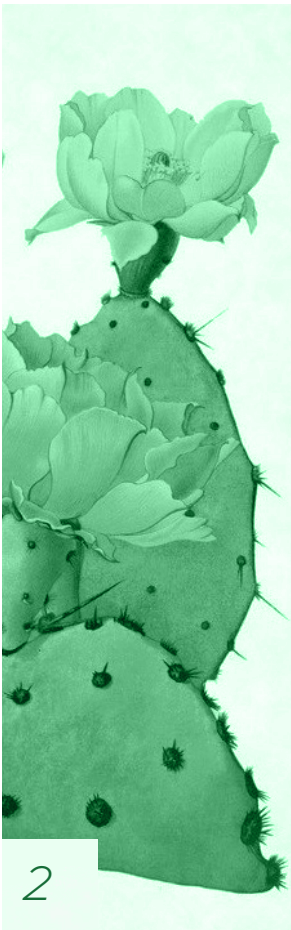


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STUDENT ESSAY

Continued from page 1



an expert on sea-level rise. He first introduced the science behind rising sea-levels and explained how it is a necessity to consider the subject in all coastal city projects in order to protect the people living there. The lead presenter was Kristina Hill, a researcher and professor at UC

Berkeley that is working on adaptations for urban water systems. Following Trivedi's introduction to the topic, Hill discussed adaptation strategies. She presented a lot of innovative ideas from real projects regarding adaptive design such as floodable developments. By combining different

time-tested theories with a not-so-new concept she often referred to as "digging holes and making mounds," the projects Hill showed were successful in allowing those communities to go on with their daily lives regardless of flooding. The next co-presenter was Kevin Conger, a founding partner

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STUDENT ESSAY

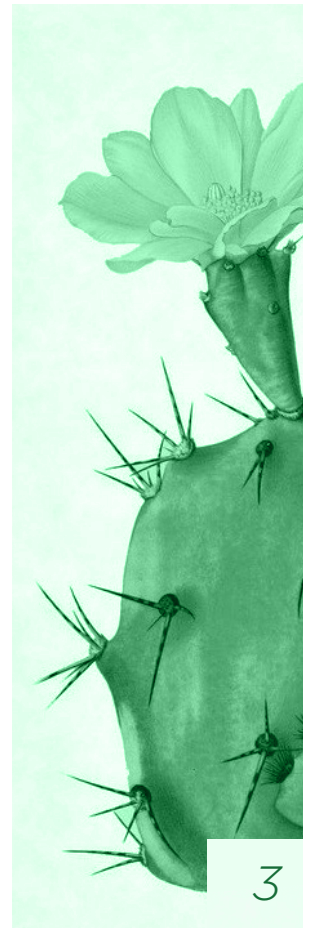
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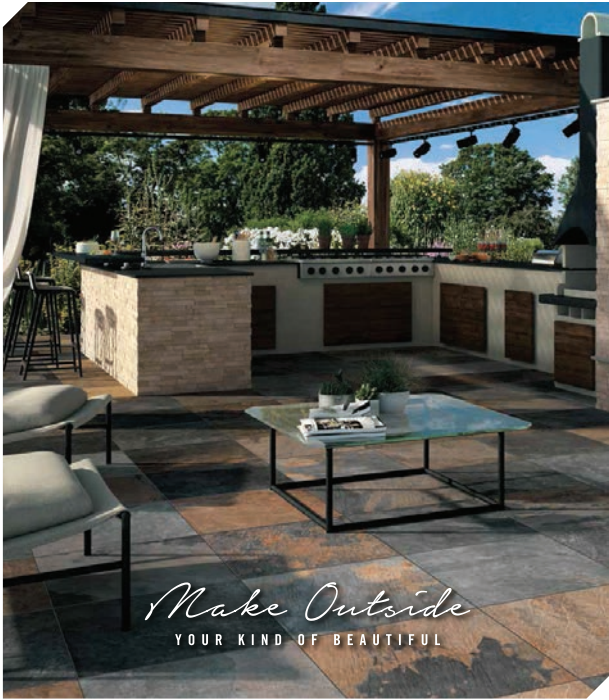
and President of CMG Landscape Architecture in San Francisco. He also presented a couple of coastal city projects he was involved in, advocating for the inclusion of a project's local community in the design process. Though Las Vegas is not going to be directly affected by rising sea-

levels, I believe that the educational session I attended sets a standard for addressing any type of design for climate adaptation, including design for arid environments. As a community being heavily affected by climate change, we have to figure out what works and what needs to be changed in order for future

conditions to be livable. The Expo that Saturday was a fun part of the conference where we interacted with a lot more people. I admired the lively environment that many of the booths displayed and enjoyed the abundance of play equipment that made me feel like a little

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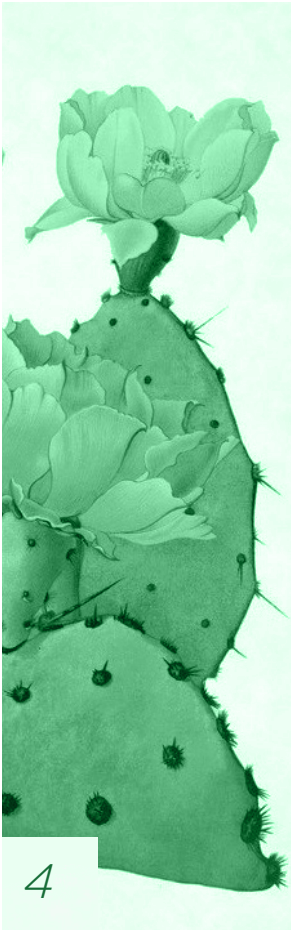




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STUDENT ESSAY

Continued from page 3

kid on a playground again. Because I have always had an interest in furniture design, my favorite booth at the Expo (besides all of the entertaining play equipment booths) was id metalico, Inc. They produce benches, chairs, tables, planters, litter bins, bike racks, and shelters for different kinds of sites. I

think that these kinds of products have a significant impact on the type of environment a landscape architect wants to communicate in their design. I really appreciated the clean, modern design of the company's seating products in particular. Later during the Expo, we made our way to

the Alumni Tailgate. Seeing students and alumni of other schools connect with one another is something that I hope UNLV can officially be a part of in the future with our own table at the tailgate. Throughout the weekend of the conference, we got to meet and listen to some amazing

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STUDENT ESSAY

Continued from page 4

people in the field that share the same values and goals as us. Attending the Annual Meeting and Expo was a such great experience that I think everyone pursuing Landscape Architecture should go out and do at least once. Having been given the opportunity to go this year with my classmates was



Continued on page 8



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EDITOR'S LETTER



Thank You!

by *Diego Alvarez*

As I'm preparing to hand over the newsletter reins following the distribution of this month's newsletter, I wanted to extend a big thank you to all the readers of the newsletters. I know you can choose to spend your time elsewhere but to commit to reading this newsletter every month is astonishing and is what kept this tenure fun.



Valley Of Fire

Photo by Diego Alvarez

I also want to thank all the contributors to the newsletter throughout the years. It wouldn't be possible without all the time, content, and commitment all individuals involved put forward. This dedication to the NVASLA Chapter lets me know that the newsletter will be left in good hands.

I hope I was able to leave a mark in the history of the newsletter and helped it move forward, even if just a nudge. Again, I want to give one last thank you to all the newsletter readers and contributors, it has been fun!

Signing off,

Diego Alvarez

p.s. One last photo.

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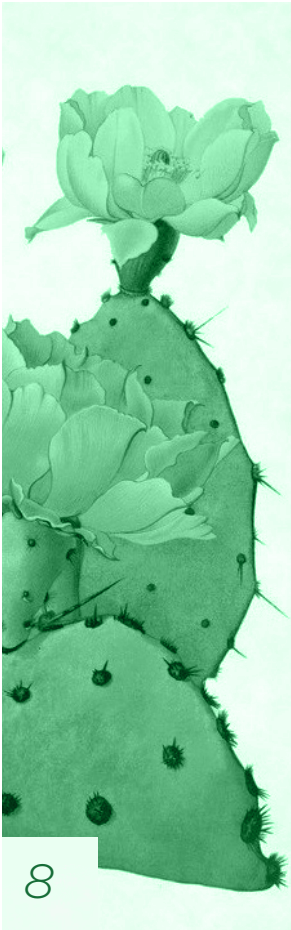


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- Plumbing design
- WiFi design



STUDENT ESSAY



Continued from page 5

definitely a highlight in my time at UNLV, and I am glad I was able to experience it in the final year before I graduate.



UPDATE! *Sunset of our Landscape Architecture Board*

By Jack Zunino, FASLA, Immediate Past President

I attended the State of Nevada Legislative Council Bureau's Sunset Subcommittee of the Legislative Commission (NRS 232B.210). The Landscape Architecture Board was well represented as almost 30 LA's attended the February 21 meeting.

The Sunset Subcommittee met in December 2017 and decided to review 26 boards that are established by Title 54, Occupational and Professional licensing. This meant that our board was asked to present to the subcommittee our reason for existence. The date for our presentation was set for February 21, 2018. It was held at the Grant Sawyer State Office Building here in Las Vegas with a simultaneous videoconference conducted at the Legislative Building in Carson City.

Other boards slated for review along with our Landscape Architecture Licensing Board were; State Board of Architecture, Interior Design & Residential Design, State Contractor's Board, State Board of Professional Engineers and Land Surveyors, and the Board of Registered Environmental Health Specialists.

Assemblywoman Irene Bustamante Adams was the chairperson. First order of business, after call to order and approval of minutes, was an audit report from the State Legislative Auditor, Mr. Rocky Cooper, on the audit reports received by all the boards. His report on the Landscape Architecture audit was complimentary and with very few questions/clarifications.

When our State Board was called to testify, President Ryan Hansen and Executive Director Ellis Antunez were there to represent us. As instructed by the Review Board, opening statements by our Board were not requested. The panel wanted to get directly to the questions. The questions were direct and specific regarding Board operations and financial handlings. Some of the questions they posed were:

1. Is our Executive Director a contractor or employee of the Board and does he pay into social security?

a. Yes, our Executive Director is an employee and pays taxes and social security.

2. Are our registrations and renewal fees in line with other states around us?

a. Yes

3. Is the Board moving toward videoconferencing to save on travel costs?

a. Yes

4. Why was there a jump in fines in 2014?

a. Ellis, as enforcement officer at the time, was extremely active and met with violators in person and caught the Board up on fines past due.

5. How do you process monies collected from fines? Do they go into a state general fund or an account to support the LA Board?

a. Per State Statutes, any fines the Board collects goes into the State general fund and then the Board bills the State for investigation costs, lawyer fees, and general costs of handling the violation.

The representation we had at this meeting was impressive. Ellis and Ryan represented all of us licensees very professionally, factually, and in a personable manner. Our thanks go out to the both of them for a job well done.

The Review Board seemed happy and satisfied with our answers and will report back to us at a later date.

Sunset Review Experiences with Arizona ASLA Executive Committee Members

By Lucy B Joyce

As NV ASLA Chapter Trustee, I reached out to Aaron Allen and Galen Drake, Executive Committee Members from the AZ Chapter regarding their experiences with Sunset review in AZ. They agreed to talk to me about how they had worked on defending their licensure from the Sunset Committee Review. We set up a conference call to review their issues and strategies. Jana Vanderhaar also joined the conference call.

Their Sunset review challenge was in 2017. Their action plan consisted of hiring a lobbyist and meeting with Legislative Committee members, arranged by the lobbyist. The Bill was moved forward (meaning LA licensure would still be required), and Sunset was renewed to be reviewed again in 8 years. Previously, it had been a 10-year renewal period.

The more frightening piece of this issue was that even after they had educated the legislators on the importance of licensure for LA's, and the Sunset review hurdle was passed, a deregulation bill was later introduced to remove licensure requirements for professions such as yoga trainers, fruit pickers, and LA's! Clearly, even though valid cases were made for licensure, there are outside forces working with state legislative committee questioning the need for licensure. Landscape architects were lumped in with an interesting bunch of other licensed professionals which again is an indication of the lack of understanding of what the LA profession does. Eventually, they were able to have the LA's taken out of the bill, but it is clear we need to remain not only vigilant, but in contact with our legislators.

Even after those two challenges, the Governor was still on a deregulation/consolidation of various boards. He sent out an Executive order (link attached):

file:///C:/Users/joyce/AppData/Local/Packages/microsoft.windowscommunication-sapps_8wekyb3d8bbwe/LocalState/Files/SO/7343/executive_order_2017-03_0[8121].pdf

which was answered by the Executive Director. After that, there was no more word from the Governor on deregulating LA, but in this most recent session, other boards (who may not have responded as well to the Executive Order) were sent to legislative review for deregulation.

And then, another deregulation bill for LA was brought out in AZ last month. They are in the process of setting up meetings with the person who introduced the bill and the Committee Chair. Their lobbyist set these meetings up and recommends no more than 2 ASLA members attend the meeting with the lobbyist, preferably a LA who lives or works in their district. If not, then an Ex-Comm member.

Sunset Review Experiences with Arizona ASLA Executive Committee Members (CONTINUED)

By Lucy B Joyce

The budget for the lobbyist is tiered. If he/she is simply monitoring bills to that would be of interest to ASLA, they are paid \$30,000/year or \$2500/month. If he/she is actively defending an issue, the rate is \$5,000/month. AZ has approximately 230 members and they not only took up special collections from members and sponsors but were able to have 30 sponsors for their annual banquet that pretty much covered the lobbyists costs. Obviously, this is a far larger chapter than the NV one, so we do not have as much financial resources as they do.

They considered sharing a lobbyist (which Ellis has also proposed with Nevada State Board of Architecture, Interior Design & Residential Design & NVASLA) but decided they wanted to “stand on their own two feet” and make a statement in terms of the strength of the profession. It was fortunate they had that option available.

For the deregulation hearing, the room was filled to overflowing which was an influencing factor. They also had University LA students attend which they said was very beneficial. It was pointed out that if the students had no place to practice, they would be forced to leave the state. Some of the points made to the Governor was that they were a self-supporting board (in fact they also contribute to the General Fund). They also pointed out is relatively easy to obtain licensure in their state, with less cost as a 4-year degree is not required. In lieu of the costly education, a person could intern for 8 years under a licensed LA, so there were not unreasonable bars to entering the profession.

They said some of the beneficial points also was the graphic of the US showing all 50 states requiring licensure, so obviously all 50 states recognize that it is important to be registered and it needs to be regulated.

https://www.asla.org/uploadedImages/CMS/Government_Affairs/State_Government_Affairs_and_Licensure/Licensure_Advocacy_Resources/2013%20Licensure%20Map.jpg?n=1714

Also, it was helpful to point out the year the state began requiring registration (NV-1975) and that it has been continuously required for the last 43 years.

As one can see, it seems the licensure issue and being challenged by state legislators is something we can expect to fight not just with this Sunset review, but probably through other challenges, as well. Last year, during the 2017 legislative session, a bill called the “Right to Earn a Living” was introduced. It did not make it to the floor during this session, but I have a feeling we will be seeing

Sunset Review Experiences with Arizona ASLA Executive Committee Members (CONTINUED)

By Lucy B Joyce

that bill, or another similar one, being introduced.

We need to be prepared to fight this, while the best approach would be by proactively educating everyone and anyone with political ties you may have contact with regarding our profession. Most importantly, clearly explaining how the profession helps protect the health, safety and welfare (HSW) of the public. Pointing these elements out on projects would be the most convincing and beneficial. Colorado ASLA developed an excellent brochure in 2004, before they had been granted a Title or Practice act in their state, explaining how they impacted the HSW of the state. As we know, a picture is worth a thousand words- but if you can also show them actual projects (especially in their district!), it speaks far louder.

Below is a link from ASLA National with guidelines to setting up a site tour. I have done it here in the North, and the Site Guide makes it very simple to follow:

https://www.asla.org/uploadedFiles/CMS/Government_Affairs/AdvocacySiteGuide_Final.pdf

If you need any help or pointers for defending licensure and examples of cases, an excellent publication is available at ASLA.org called "Landscape Architecture Licensure Handbook": https://www.asla.org/uploadedFiles/CMS/Government_Affairs/LA_Licensure_Handbook.pdf

It would behoove all of us to be prepared for not only battling this Sunset Review, but potential other deregulation efforts by the upcoming legislature in 2019, unless we get busy and proactively campaign and set up site tours now!

Pollinator plants have a place in the landscape

By Marty Sillito

There is an ever-increasing desire in Nevada to plant drought tolerant, native species of plants and trees that are suitable to our environment. Even more popular is adding pollinator plants that attract bees, birds, and other beneficial insects. Pollinators are critical to agriculture for fruit and vegetable production and are essential in the building components of habitats and the ecosystem which provide food and shelter for wildlife. However, finding a balance between designing landscapes and incorporating pollinator plants can be challenging. Plant availability is not always found at your local nursery and very few do what it takes to grow them in their greenhouse, because it requires harvesting the seeds in the field. But despite the difficulties, there are organizations and groups making efforts to proliferate these wonderful pollinator plants in our communities.



At the University of Nevada, Reno, a collaborative effort to incorporate pollinator plants into the aesthetic landscape of the campus grounds began as early as 2015. Grounds Services and the Fish and Wildlife Services worked together to create three pollinator sites on campus. In trying to find a suitable location to begin, it felt befitting to install the first gardens in the open space area, or Ag Quad, of the Fleischmann Agriculture Building. Also housed in this location is the Museum of Natural History where students from the College of Agriculture, Biotechnology, and Natural Resources (CABNR) and the College of Science benefit from the close proximity of plant materials that attract the types of pollinators they are studying; making this a creative, outdoor classroom environment.

Setting up the garden required several steps to make it a success. First, the interior courtyard and adjoining terraced beds had to transition from their existing conditions, to the preferred conditions for pollinator plants. As far as soil goes, these preferences are for low organic, porous, rocky soils or even fill dirt will suffice. The first soil composition used was a grainy decomposed

Pollinator plants have a place in the landscape

(CONTINUED) By Marty Sillito



granite with various sizes of granules which acted as the growing medium up to 4"-6" in depth. On a later project, fill dirt and a 3/4" Nevada Gold aggregate was incorporated. The seeds were collected 6-8 months in advance from the time of planting and grown in the greenhouses at Valley Road. In the spring, the plants were installed, and drip irrigation laid out for establishing roots the first year and providing additional watering in extreme heat. Many of the plants already do well in drought tolerant conditions, requiring very little water, which helps mitigate excessive water use. Unsure of how well the plants would do the first year, it was surprising to see that by mid-summer how large and prolific they had become. The results were amazing, not only from the high yield of plants, but the diverse color pallet and visual beauty created. There was no doubt that form, function and aesthetics could intertwine into a successful landscape display.

Piggy-backing on our success, the gardens were stretched out into campus creating what is now dubbed "the Pollinator Corridor" which currently connects to a hillside and cart path renamed "Pollinator Way". The latest venture took place on Valley Road in the parking lot planter bed area which is 15'W x 330'L. A dilapidated landscape was given a facelift and has become a visual attraction for the users of the nearby facility.

In making the decision to promote pollinator plants and add them to our plant selection, it was convincing from the outcome that these do have a place in the urban landscape and are not just for roadways and easements in rural settings. They can bring a stunning attraction with numerous environmental, as well as psychological, benefits. There is more planning and preparation involved in creating such a garden, but the ease of installation and maintenance rival many other commercial plants in the landscape. Though nurseries are providing only a few pollinator plants on the market, it is still a weakly tapped resource that needs further consideration. As more uses are discovered and demands increase, local groups, contractors and organizations can be a

Pollinator plants have a place in the landscape

(CONTINUED) By Marty Sillito



determining force in promoting pollinator plants in residential, commercial and even industrial landscapes...and they should.

BIO

Marty Sillito has been the Assistant Director for Grounds Services at the University of Nevada, Reno for the past 4 years. Prior to that, he served as Grounds Operations Manager and Urban Forester for Texas A&M University for 5 years. He holds a Bachelor of Landscape Architecture degree with a minor in Ornamental Horticulture from Utah State University and a Master of Landscape Architecture degree with a certificate in Sustainable Urbanism from Texas A&M University. He engages in all processes of landscape management by designing, planning, constructing and maintaining landscapes. He incorporates sustainable practices and water wise planting in his designs, and is a tree enthusiast.

A selection of pollinator plant varieties used at the University of Nevada, Reno:

- Bitterbrush - *Purshia tridentata*
- Showy milkweed - *Asclepias speciosa*
- Blue mountain buckwheat - *Eriogonum strictum*
- Sulphur-flower buckwheat - *Eriogonum umbellatum*
- Basin wildrye - *Leymus cinereus*
- Lewis flax - *Linum lewisii*
- Rocky Mountain penstemon - *Penstemon strictus*
- Firecracker Penstemon - *Penstemon eatonii*
- Desert peach - *Prunus andersonii*
- Indian Ricegrass - *Achnatherum hymenoides*
- Desert globemallow - *Sphaeralcea ambigua*
- Princes plume - *Stanleya pinnata*
- Scarlet gilia - *Ipomopsis aggregate*



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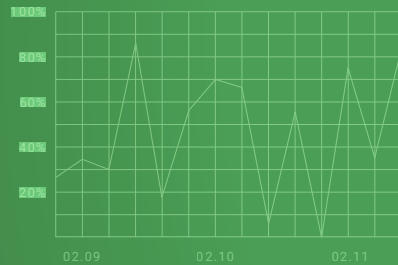
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02/09/18 00:00 – 34%	02/10/18 01:00 – 70%
02/09/18 04:48 – 30%	02/10/18 05:32 – 76%
02/09/18 09:36 – 88%	02/10/18 10:16 – 5%
02/09/18 14:24 – 18%	02/10/18 15:46 – 58%
02/09/18 19:12 – 58%	02/10/18 20:27 – 0%



STATISTICS

AVG. FILL LEVEL AT COLLECTION
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AVG. WEIGHT AT COLLECTION
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AVG. TIME BETWEEN COLLECTIONS
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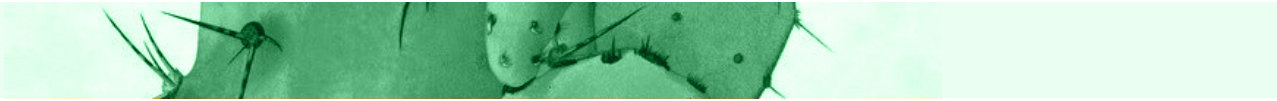
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PRESIDENT'S MESSAGE

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Being a Good Neighbor is Being Known

by *Laura Miller, PLA, ASLA*

Do any of you remember Mister Rogers' Neighborhood (1968-2001) and when Mr. Rogers would pass by the fish bowl and say, "I am feeding the fish now." There was a very good reason this responsibility he did without words eventually became a part of his repeated personal narration. A young girl named Katie wrote a letter to him that said this:

Dear Mister Rogers,

Please say when you are feeding your fish, because I worry about them. I can't see if you are feeding them, so please say you are feeding them out loud.

Copied from book "Dear Mr. Rogers, Does it Ever Rain in Your Neighborhood?"

Katie was blind and would cry if Mr. Rogers did not mention he fed his fish. In response, Mr. Rogers began to mention whenever he passed the tank that the fish would be getting a meal. In certain aspects I feel much of our landscape architecture work goes unnoticed because it is a part of the natural world also, because we don't talk about it enough. It is shocking to me how many people don't really understand what a landscape architect is or does. We need to change this state of being the unknown architects of preserved land, parks and streetscapes.

This past week several of you attended the Sunset Review Committee. Thank you all who represented our chapter! This review was the kicking off point to see whether our Nevada State Board of Landscape Architects is a contributing organization to the quality of the state's public, health, safety and welfare.

Over the next few weeks the Executive Board will be brain-storming how to celebrate World Landscape Architecture Month during the month of April. I encourage you all to think about how you want to celebrate this month too. If you have any ideas that you would like to share with the board we are more than happy to include a place for you at our next meeting on March 8, 2018. Please email: info@nvasla.com

Let's not forget the lessons Mr. Rogers shared for always being the best neighbor. In my opinion, landscape architects are the best leaders of the natural and built community and Mr. Rogers would applaud with words, "Keep up the good work"!

Warm regards,
Laura B. Miller





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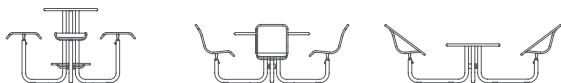
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MEETINGS & EVENTS

Organizers: Laura B. Miller (president@nvasla.com) & Steven Clarke (preselect@nvasla.com)

Executive Committee Meeting

March 8, 2018

Time: 4:00 p.m.

Location: UNLV Paul B. Sogg Architecture

UNLV Shadow Mentor Day

March 29, 2018

***schedule dependent

World Landscape Architecture Month

April 1-30

April Luncheon

Sponsor: Nevada Sales Agency

April 2018

Time: TBD

Location: TBD

Advocacy Day in Washington D.C.

April 24th - 28th

Executive Committee Meeting

April 12, 2018

Time: 4:00 p.m.

Location: UNLV Paul B. Sogg Architecture

NVASLA Jury Review and Pizza for UNLV Chapter

April 20th, 2018

Time: 5:00 p.m.

Location: UNLV Paul B. Sogg Architecture

ASLA Spring Meeting

April 25-28

April 26th Advocacy Day

April 27-28th CPC Meetings

UNLV Jury Week

April 31 - May 4th

Executive Committee Meeting

May 10, 2018

Time: 4:00 p.m.

Location: UNLV Paul B. Sogg Architecture

NVASLA Annual Golf Tournament

May 11th, 2018

Time: 1:30 p.m.

Siena Golf Club

10575 Siena Monte Avenue

Las Vegas NV, 89135

***more details to come

Executive Committee Meeting

May 10, 2018

Time: 4:00 p.m.

Location: UNLV Paul B. Sogg Architecture

June Luncheon

June 13, 2018

Sponsor: GPH

Time: TBD

Location: TBD

Executive Committee Meeting

June 14, 2018

Time: 4:00 p.m.

Location: UNLV Paul B. Sogg Architecture

Executive Committee Meeting

July 12, 2018

Time: 4:00 p.m.

MEETINGS & EVENTS

Organizers: Laura B. Miller (president@nvasla.com) & Steven Clarke (preselect@nvasla.com)

Location: UNLV Paul B. Sogg Architecture

Fall UNLV Social

August

Time: TBD

Location: TBD

August Luncheon

August 9, 2018

Sponsor: MSWN

Time: TBD

Location: TBD

Executive Committee Meeting

August 9, 2018

Time: 4:00 p.m.

Location: UNLV Paul B. Sogg Architecture

Luncheon

October 10, 2018

Sponsor: Exerplay

Time: TBD

Location: TBD

Executive Committee Meeting

October 11, 2018

Time: 4:00 p.m.

Location: UNLV Paul B. Sogg Architecture

October 18-29, 2018

Chapter Presidents Council Meeting

Philadelphia, PA

October 20-22, 2018

ASLA Annual Meeting & EXPO

Philadelphia, PA

Executive Committee Meeting

November 8, 2018

Time: TBD

Location: TBD

Executive Committee Retreat

December 7, 2018

***more details to come

NVASLA 20-year Anniversary Pink Flamingo

December 7, 2018

***more details to come

Not a member (or still considering renewal) of ASLA and NVASLA?

Discover the many benefits of joining/renewing! Without the support of members the Nevada Chapter of ASLA would not be as strong as it is. Memberships allow NVASLA and ASLA National to provide you with monthly information on relevant developments within the field nor able to provide advocacy for you within the state of Nevada.

Join: <http://www.asla.org/join.aspx>

Renew: <http://www.asla.org/renew.aspx>

Benefits: <http://www.asla.org/benefits.aspx>

THE NEWSLETTER 2018

Submit to editor@nvasla.com

- ▶ Have you ever thought of writing an article?
- ▶ How about sharing a photo or upcoming event?
- ▶ Have an event, job opening or something else to announce?
- ▶ Or maybe you just want to see your name/photo in print.

We'd love to highlight your creativity in the newsletter. Feel free to submit any relevant item to the newsletter editor.

Please limit articles to 350 words and be sure to include references or links for more information. Submit to: editor@nvasla.com by the due date ahead of the month you'd like your article/image/event to appear.

NEWSLETTER SUBMISSION

DUE DATES:

03/21/2018
04/18/2018
05/23/2018
06/20/2018
07/18/2018
08/22/2018
09/19/2018
10/24/2018
11/21/2018
12/19/2018

